XVIII CENTURY ENGLISH AMERICAN AND OTHER FURNITURE

OIL PAINTINGS • CHINESE CERAMICS
OBJECTS OF ART • TEXTILES

The Property of

S. IRENE DUNN

A HONOLULU PRIVATE COLLECTOR

AND OTHER OWNERS

Exhibition
from Tuesday, April 19th
to time of sale

Public Auction Sale
Saturday afternoon, April 23rd
at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 353

ON PUBLIC EXHIBITION FROM TUESDAY, APRIL 19
WEEKDAYS 10 A.M. TO 5:30 P.M.

ENGLISH, FRENCH AND AMERICAN PERIOD FURNITURE

FINE FRENCH AND ENGLISH REPRODUCTIONS

OIL PAINTINGS AND DRAWINGS

CHINESE CERAMICS

ENGLISH, CONTINENTAL AND CHINESE TEXTILES

The Property of
S. IRENE DUNN
New York City
A HONOLULU PRIVATE COLLECTOR
AND OTHER OWNERS

Sold by Their Order

SATURDAY AFTERNOON
APRIL 23RD, AT 2 P.M.

KENDE GALLERIES INC.
SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PER CENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

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Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President*

HERBERT A. KENDE, *Vice-President*

119-121 WEST 57TH STREET, NEW YORK 19

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CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

Saturday, April 23rd, at 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SATURDAY AFTERNOON

APRIL 23RD, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 186 INCLUSIVE

CHINESE CERAMICS

1. THREE DECORATED PORCELAIN CABINET OBJECTS
Ming blue and white porcelain circular ink box with figural decoration, Ch'êng Hua mark; blue and white miniature table screen with *kylin* design; and a *famille verte* coupe with dragon and phoenix design, silver cover. [Lot.] (*Honolulu Private Collector*)

2. GREEN AND BROWN GLAZED POTTERY TEAPOT *Ming*
With scrolled spout, small cover, and fixed arch handle with *ju-i* flanges; glazed cucumber green and molded with brown medallions of precious symbols. Together with a three-color splash-glazed pottery cabinet cup. (2 pieces) [Lot.] (*Honolulu Private Collector*) *Height 5 inches*

3. IRIDESCENT GREEN GLAZED POTTERY TRIPOD INCENSE BURNER *Han*
Small wide-mouthed bulbous *koro,* with three embryonic supports, and three molded monster heads, the green glaze covered with a soft silvery iridescence. (*Honolulu Private Collector*) *Height 3¼ inches*

4. TING YAO BULBOUS BOWL *Sung*
With wide flaring mouth and melon-indented body; grayish white crackled glaze with a deep ivory section at one side. Lip repaired. Has stand, and case. (*Honolulu Private Collector*) *Height 4 inches*

5. CELADON BOAT WITH FIGURE, AND A QUADRANGULAR TEA JAR *Ming and Ch'ing*
Small sampan with the removable figure of a seated sage,, the head unglazed; small gold repair. Small square covered jar with unglazed panels modeled in relief with peony branches, truncated lip, cap cover repaired. (*Honolulu Private Collector*) *Heights 2½ and 4½ inches*

6. **Chien Yao Coniform Bowl with White Rim** *Sung*
Interior and exterior coated with a speckled dark brown Temmoku glaze, enhanced by contrast with an even white-glazed lip. (*Honolulu Private Collector*) *Diameter* 4⅝ *inches*

7. **Celadon Bowl and Three Small Dishes** *Ming and Later*
Shallow heavy flaring bowl coated with a thick sea green glaze; three small dishes in reddish paste with dripping gray glaze. [Lot.] (*Honolulu Private Collector*) *Diameters* 6¼ *and* 3½ *inches*

8. **Turquoise Blue Oviform Cabinet Vase, and a Chun Yao Bowl**
K'ang Hsi vase with brilliant mottled turquoise glaze with close dark crackle; and a Chün *yao* bowl with sky blue glaze enriched with a strawberry splash. [Lot.] (*Honolulu Private Collector*)
Height of vase 5¼ *inches; diameter of bowl* 4 *inches*

9. **Two Chien Yao Coniform Bowls** *Sung*
With dark brown Temmoku glazes streaked with olive green. Both have silver rims, the larger has two gold repair marks at lip. (*Honolulu Private Collector*) *Diameters* 5 *and* 5¼ *inches*

10. **Two Chien Yao Coniform Bowls** *Sung*
Type of the preceding, the larger having silver rim. (*Honolulu Private Collector*) *Diameters* 4¼ *and* 4½ *inches*

11. **Ying Ch'ing Eggshell Porcelain Bowl with Incised Decoration**
Deep bowl of thin greenish white porcelain, the design of dragons, and a six-character Sung mark, visible in the interior. Has case. (*Honolulu Private Collector*) *Diameter* 5¼ *inches*

12. **Temmoku 'Oil Spot' Double-Gourd Cabinet Bottle and Small Bowl** *Sung*
Both coated with a pitted brownish black glaze minutely speckled with 'oil spots', the exterior of the bowl partly unglazed. [Lot.] (*Honolulu Private Collector*)
Height of bottle 5⅞ *inches; diameter of bowl* 4⅛ *inches*

13. **Celadon Tripod Bowl** *Ming*
Cylindrical bowl with flat rim and three rudimentary supports; crackled sea green glaze. Has *ajouré* teakwood cover with jade finial; and red lacquer box. (*Honolulu Private Collector*)
Diameter 5⅛ *inches*

14. **Rare Celadon Deep Bowl Impressed with Figures** *Sung*
The interior impressed with a circle of six portrait figures, an inscription beside each; dark celadon crackled glaze. Minute gold repair at lip. (*Honolulu Private Collector*) *Diameter 5¾ inches*

15. **Chien Yao Coniform Bowl** *Sung*
With dark brown glaze splashed with the characteristic 'hare's fur' markings. (*Honolulu Private Collector*) *Diameter 6 inches*

16. **Famille Verte Bell-Shaped Bowl with Figural Design** *Ch'ing*
With dragon cavetto and floral border, the exterior painted with groups of figures upon a summer terrace. Apocryphal Wan Li mark underfoot. (*Honolulu Private Collector*) *Diameter 6 inches*

17. **Blue and White Dish and Bowl** *Ch'ing*
Dish decorated with fish and crustaceans amid straggling foliations; the bowl with formal medallion and border, the exterior with four white cranes. Both have apocryphal Ming marks. (*Honolulu Private Collector*) *Diameters 8⅛ and 5¼ inches*

18. **Chien Yao Coniform Bowl with Cream Glazed Interior** *Sung*
The exterior with dark brown, almost black, Temmoku glaze, the interior with creamy glaze disclosing the buff paste in the cavetto. Rim nicked. (*Honolulu Private Collector*) *Diameter 6⅛ inches*

19. **Celadon Floral Bowl** *Ming*
Shallow bowl incised with a lotus, radially paneled border with cyma-scrolled rim; sea green glaze. Minor age cracks. (*Honolulu Private Collector*) *Diameter 6¾ inches*

20. **Olive Brown Small Pilgrim Bottle** *Ming*
With two pairs of small pierced rings for cord; molded in slip with quatrefoil medallions and vine borders beneath a dark brown glaze. (*Honolulu Private Collector*) *Height 6¾ inches*

21. **Celadon Chrysanthemum-Petal Bowl** *Sung*
The exterior molded with chysanthemum petals, the cavetto incised with a formal lotus; olive green glaze. Age crack, with a gold repair mark at lip. (*Honolulu Private Collector*) *Diameter 6⅞ inches*

22. **Five-Color Porcelain Oviform Vase** *Ming*
Depicting a *kylin* upon a balustraded summer terrace gazing up at a phoenix flying overhead. (*Honolulu Private Collector*)
Height 7⅛ inches

23. **Ying Ch'ing Yao Shallow Bowl with Incised Design** *Sung*
With invected rim, and delicate greenish white glaze, beneath which a rapid floral design is incised and lightly molded. (*Honolulu Private Collector*) *Diameter 7⅛ inches*

24. **Celadon Octagonal Dish** *Ming*
Incised with a lotus blossom, and rude foliations upon the paneled border; sea green glaze. (*Honolulu Private Collector*)
Diameter 7½ inches

25. **Chien Yao Bowl with Floral Decoration** *Sung*
With viscous olive brown Temmoku glaze, the interior decorated in chocolate brown with bold floral stems. (*Honolulu Private Collector*)
Diameter 7⅜ inches

26. **Celadon Deep Bowl with Incised Peony Scrolls**
XVIII Century
Hemispherical bowl, incised with scrolling peony branches beneath a gray-green glaze. (*Honolulu Private Collector*) *Diameter 8 inches*

27. **Blanc de Chine Semi-Eggshell Porcelain Oviform Vase**
Molded in low relief with the *san kuo* or Three Fruits, and *ju-i* lappet shoulder collar, in a honeycomb stippled ground. Seal mark of Yung Chêng. (*Honolulu Private Collector*) *Height 7¾ inches*

28. **Five Blue and White Dishes** *Ming*
With cavetto medallion of cranes in flight amid clouds; diapered rim band. (*Honolulu Private Collector*) *Diameter about 8 inches*

29. **Blue and White 'Hawthorn' Jar with Cover** *Ch'ing*
Bulbous vase with cap cover, reserved with clusters of white prunus blossoms in a cobalt ground hatched to symbolize the Spring thaw. Has stand. (*Honolulu Private Collector*) *Height 8 inches*

30. **Two Decorated Porcelain Bowls**
One with blue and white and iron red decoration of a dragon and legendary animals and fish on waves, six-character mark of Kuang Hsü; the other a 'rice grain' design, lotus medallion and floral ornament, mark of K'ang Hsi. (*Honolulu Private Collector*)
Diameters 8¼ and 7¼ inches

31. Turquoise Blue and Brown Pottery Tripod Koro with Carp Handles *Ming*

Wide-mouthed bowl with relief peony and scroll decoration, on three animal-head supports, two vertical carp forming the handles (one repaired); glazed turquoise blue and nasturium brown. Has teakwood cover. (*Honolulu Private Collector*) *Height 8¼ inches*

32. Imperial Famille Rose Porcelain 'Dragon and Phoenix' Vase

Painted with a five-clawed dragon and phoenix — emblems of the Emperor and Empress — amid clouds, in an iron red ground of feathery scrolls; two gilded dragon-scroll handles. Seal mark of Ch'ien Lung. (*Honolulu Private Collector*) *Height 8½ inches*

[See Illustration on Page 33]

33. Decorated Porcelain Bottle-Form Vase

Painted with plum and peony branches, butterflies, the shoulder with green plantain leaves and stippled yellow *ju-i* lappets. (*Honolulu Private Collector*) *Height 8½ inches*

34. Flambé Pear-Shaped Vase *Ch'ing*

Coated with a streaked and pitted blood red glaze coagulated around the foot, and thinning at the neck to reveal the celadon underglaze. (*Honolulu Private Collector*) *Height 8½ inches*

35. Coffee Brown Bottle-Form Vase with Dragon Decoration *Ch'ien Lung*

Coated with a brown *soufflé* glaze, the body encircled by two four-clawed sinuous dragons in dark cucumber green. Has stand. (*Honolulu Private Collector*) *Height 8½ inches*

36. Clair de Lune Porcelain Hexagonal Vase

The tall incurvate neck with two elephant-trunk handles; coated with a viscous moon green glaze. (*Honolulu Private Collector*) *Height 8½ inches*

37. Celadon Tripod Bowl with Beaded Rim *Ming*

Bulbous bowl on three molded flange supports, the exterior rim modeled with a circle of bead bosses, the interior incised with a rude lotus design; deep sea green glaze. (*Honolulu Private Collector*) *Diameter 8½ inches*

38. **Celadon Quadrangular Vase with Ajouré Design** *Sung*
The tapering panels pierced in a design of peonies and foliage; square flat molded lip, chipped; grayish green glaze. (*Honolulu Private Collector*) *Height 8¾ inches*

39. **Blue and White Globular Bowl with the Eight Horses of Mu Wang**
Wide-mouthed bowl painted in underglaze blue with the Eight Horses of Mu Wang, beneath a collar of floral *ju-i* lappets.Seal mark of Yung Chêng. Has stand. (*Honolulu Private Collector*)
Diameter 9 inches

[See Illustration on Page 33]

40. **Turquoise Blue Porcelain Figure of a Fu Lion**
XVIII Century
Couchant figure with the forepaws crossed, the head, with open mouth, turned. Brilliant fluctuating turquoise glaze. Has stand. (*Honolulu Private Collector*) *Length 9½ inches*

41. **Celadon Fluted Dish** *Ming*
Cavetto molded with a peony branch within a fluted border; sea green glaze. Age crack. (*Honolulu Private Collector*)
Diameter 9¾ inches

42 **Flambé Hexagonal Bulb Bowl** *Ch'ing*
Shallow bowl with scrolled flat rim, on three short feet; dark red glaze lavishly streaked with blue, thinning to show the celadon underglaze at the rim. (*Honolulu Private Collector*) *Diameter 9⅞ inches*

43. **Buff Pottery Figure of a Guardian Demon** *T'ang*
Figure seated on its haunches, with elephant ears and pointed head; in excellent state of preservation. Together with an old reddish clay figure of a human-headed bird. (2 pieces) [Lot.] (*Honolulu Private Collector*) *Heights 12 and 6½ inches*

44. **Famille Verte Porcelain Oviform Vase** *K'ang Hsi*
Painted with floral branches and bamboos growing from rockery, with two perched song birds. Narrow flaring neck, repaired. (*Honolulu Private Collector*) *Height 10⅛ inches*

[See Illustration on Page 33]

45. **Blue and White Dish of the Four Seasons** *XVIII Century*
Molded with branches of lotus, peony, prunus and bamboo, emblems of the Seasons, in white relief in a cobalt ground. (*Honolulu Private Collector*) *Diameter* 10¼ *inches*

46. **Celadon Tripod Bulb Bowl of the Eight Mystic Trigrams** *Ming*
With three monster-head supports, the exterior molded with the *pa kua* or Eight Mystic Trigrams; deep sea green glaze, revealing the reddish paste, incised with a floral branch, in the cavetto. (*Honolulu Private Collector*) *Diameter* 10½ *inches*

47. **Flambé Pear-Shaped Vase** *Ch'ing*
Lobed vase with scalloped flaring lip, coated with a thick blood red glaze with purplish blue streaks. Has stand. (*Honolulu Private Collector*) *Height* 10¼ *inches*

48. **Famille Rose Porcelain Deep Plate**
Depicting a lady in an open summer pavilion beside a table with vase and books, another lady on the balustraded terrace holding a lotus blossom. Iron red and gold honeycomb diaper border with quatrefoil floral reserves. Six-character mark of Yung Chêng. (*Honolulu Private Collector*) *Diameter* 10½ *inches*

49. **Celadon Fluted Plaque with Incised Decoration** *Ming*
With fluted exterior, the interior incised with a diaper medallion and floral border, under a sea green glaze; scalloped rim. (*Honolulu Private Collector*) *Diameter* 10⅝ *inches*

50. **Blanc de Chine Bobbin-Shaped Vase with Incised Decoration** *Ch'ing*
Of oval section, in off-white porcelain incised with bamboos and *mei hua,* and a poetic stanza; two molded animal-head mock-ring handles. (*Honolulu Private Collector*) *Height* 11 *inches*

51. **Celadon Plaque with Relief Decoration** *XVIII Century*
Deep dish with sea green glaze, and molded in pale gray relief with blossoms and butterflies. (*Honolulu Private Collector*)
Diameter 11½ *inches*

52. **Famille Rose Porcelain Pilgrim Bottle with Robin's-Egg Blue Ground** *Tao Kuang*
Enameled with formalized lotus blossoms in colors in a greenish blue ground, reserved with two peach-shaped panels of a poet and a lady in landscapes; two blue *ju-i* head handles. (*Honolulu Private Collector*) *Height* 11½ *inches*

53. **Celadon Oviform Vase** *Ming*
Rounded cylindrical vase with truncated neck, the foot slightly incurvate. With floral decoration in low relief beneath a crackled sea green glaze. Has copper liner. (*Honolulu Private Collector*)
Height 11½ *inches*

54. **Lozenge-Shaped Vase with Relief Decoration**
The panels molded with pairs of descending *chih lung* upon peony branches in green, yellow and aubergine, on a cream white glaze with black borders, the incurvate neck with black ground. Incised Ch'ien Lung seal mark. (*Honolulu Private Collector*) *Height* 11¾ *inches*

55. **Famille Rose Millefleurs Pear-Shaped Vase**
Enameled with interlaced branches of brilliant variegated blossoms, with two large reserves of peony shrubs and birds; two blue elephant-head scroll handles. Seal mark of Ch'ien Lung. (*Honolulu Private Collector*) *Height* 13½ *inches*

56. **Celadon Large Bowl with Molded Decoration** *Ming*
Irregularly potted round bowl with lightly cyma-scrolled rim, covered with a pale celadon glaze, beneath which a bold floral pattern is molded in the interior. (*Honolulu Private Collector*)
Diameter 13¾ *inches*

57. **Three-Color Porcelain Covered Baluster Jar with Yellow Ground**
Reserved with two large panels, depicting the departure of a warrior, and an official with attendants on a summer terrace, in a pale yellow ground of chrysanthemum scrollings with shaped floral reserves, the hat cover with genre reserves. Has stand. (*Honolulu Private Collector*) *Height* 17½ *inches*

58. **Three Decorative Porcelain Dishes**
Eighteenth century black 'hawthorn' dish; *famille verte* dish enameled with ladies and lanterns surrounding a dragon medallion, apocryphal Wan Li mark; and a Nabeshima blue and white dish decorated with vases. [Lot.] (*Honolulu Private Collector*)
Diameters 7¼ *to* 8½ *inches*

59. **Japanese Iron Rust Pilgrim Bottle, by Shikusen**
Modeled in relief with an animal medallion on one face, the reverse with a calligraphic cash; speckled iron rust glaze. Has stand. (*Honolulu Private Collector*) *Height* 11 *inches*

60. **Imari Decorated Porcelain Bowl with Dutch Ship Design**
Centred with a Dutch blue and white ship, in a ground with green and red animal and floral reserves, and paneled border of cranes, diapers, etc. Exterior with a blue and white panoramic landscape. (*Honolulu Private Collector*) *Diameter* 10½ *inches*

61. **Set of Five Imari Blue and White Porcelain Bowls**
Nest of flaring round bowls of matching design, centred with a kirin within formalized borders, the exterior with panels of animals, vases, and European figures. [Lot.] (*Honolulu Private Collector*)
Diameters 5 *to* 9 *inches*

62. **Four Japanese Porcelain Cabinet Ornaments**
Gray Soma ware peach-shaped coupe with relief decoration; pair miniature vases with figural decoration on a cream glaze and dragon in relief; and a brown Seto ware tea jar with ivory cover. [Lot.] (*Honolulu Private Collector*)

PAINTINGS

63. **Putti with Hound and Lamb: *Grisaille Pencil Drawing***
Pieter Joseph Sauvage, Flemish: 1744-1818
Three chubby putti with a couchant hound in a landscape with trees, a recumbent lamb at lower right. (*N. Y. Private Collector*)
6½ x 9¾ *inches*

64. **River View, Evening, and Village in Winter: *Two Paintings***
German School, XIX Century
(A) A small boat on a placid river, with buildings and church spires beyond silhouetted against a sunset sky. (B) Snow-covered village scene with a sunlit path, figures walking and gathering faggots. Both signed with initials E. G. (*Texas Private Collector*)
One on panel: 6¼ *and* 6½ x 10 *inches*

65. **Old Man Reading the Bible**
Mathijs Wulfraet, Dutch: 1648-1727
Seated figure with one leg resting on a footstool; his spectacles low on his nose as he follows the print laboriously with his index finger; his black hat on a table at right. Signed at lower left with monogram *M. W.* Tortoise-shell frame. (*Phila. Private Collector*)
Panel: 10 x 8½ *inches*

66. **Nuptial Scene: *Persian Miniature Painting*** *XVIII Century*
Prince and Princess surrounded by attendants, one preparing the canopied nuptial bed; upon a balustraded terrace before a night sky with the moon high above. Reverse with a page of golden Nashki calligraphy. Unframed. (*N. Y. Private Collector*) 8½ x 11¾ *inches*

67. **Noonday Rest: *Watercolor*** *German School, XIX Century*
A man reclining with his back to the observer, a dog beside him, in the foreground of a mountain terrain with a gabled cottage in the middle distance; tinted in rainbow colors. Indecipherable signature at lower right. (*Hillquit*) 9 x 12 *inches*

68. **Landscape with Cattle**
Balthasar-Paul Ommeganck, Belgian: 1755-1826
Cows and sheep in a flat meadow landscape with a rude plank bridge crossing a stream in the left foreground; small figures are seen working in the fields at left and right. Cloudy blue sky above. Signed at lower right *B. P. Ommeganck*. (*Phila. Private Collector*)
Panel: 10 x 12½ *inches*

69. **Ladies and Child with a Dog: *Pen and Wash Drawing***
Jacopo Amigoni, Italian: 1675-1752
Two ladies before a suggestion of trees, one gazing down at a nude child playing with a dog. (*N. Y. Private Collector*) 12¼ x 8¼ *inches*

70. **Dancers: *India Ink and Pencil Drawing***
George Romney, English: 1734-1802
Study of a group of dancers with heads turned to another group at right with a recumbent figure; spaces filled in with rough pencil sketches. (*N. Y. Private Collector*) 8¾ x 13¼ *inches*

71. **Head of Christ: *Ikon*** *Moscow School, XVIII Century*
The Holy Vernicle with gold halo upon a gold-bordered drapery, with Russian inscription. (*Conn. Private Collector*) *Panel*: 12 x 10 *inches*

72. **Madonna and Child: *Ikon*** *Russian School, XVIII Century*
Head of the Madonna in dark red hood, inclined to touch the curly head of the Child embraced in her arm. (*Conn. Private Collector*)
Panel: 12 x 10 *inches*

73. **Virgin Appearing to St. Sergei: *Ikon***
Russian School circa 1800
The Virgin, in blue and gold hooded robes, standing before the kneeling St. Sergei in obeisance before her; four other saints at right and left; architectural portals in the background, with medallion of three angels about a table above. (*Conn. Private Collector*)
Panel: 14 x 11½ *inches*

74. **Paysage** *Emile Pierre Branchard, American*: 1881-1938
Rocky green pasture with a curved path in the foreground, separated by a fieldstone fence from the rolling green and brown hills in the distance. Signed at lower right *Emile Branchard.* (*Hillquit*)
Academy board: 12⅛ x 16 *inches*

75. **Paysage Arabe** *Michel Bouquet, French*: 1807-1890
In the foreground an Arab with livestock, a house enclosed by a wall in the background. Signed with monogram at lower right. (*Hillquit*)
11½ x 22½ *inches*

76. **The Deposition**
School of Anthony Van Dyck, Flemish: *XVII Century*
Nude figure of the Christ lying upon a white drapery supported by the Madonna in hooded blue robe, and Mary Magdalen; at right St. John and three mourners. At lower left, the nails and crown of thorns beside a basin. Unframed. (*N. Y. Private Collector*)
Cradled panel: 16½ x 21½ *inches*

77. **Portrait of a Young Man** *French School, XVIII Century*
Head and shoulders of a young man with rudimentary mustache, a black brimmed hat on his curly brown hair; wearing a green coat over an open white shirt; brown background. Unframed. (*N. Y. Private Collector*) 20½ x 18 *inches*

78. **Le Traine Russe**
Emile Jean Horace Vernet, French: 1789-1863
A sleigh drawn by three straining horses urged on by a bearded Cossack, another asleep upon a heap of rugs behind him, gliding swiftly over a snow-covered road before a stormy sky; flocks of birds flying about. Signed at lower left *H. Vernet, 1844.* Back of canvas inscribed *ad privatum liberi baronis, Domini Caroli de Welczeck, 1844.* (*Phila. Private Collector*) 20 x 24 *inches*
Exhibited at the Paris Salon, 1944
Collection of Freiherr C. von Welczeck, Czouchow, Upper Silesia
Described in G. K. Nagler, *Neues Allgemeines Künstler Lexikon,* 1924, Vol. 22, pp. 455-6, as *The Russian Sled,* stating that the traveler in the sled is supposed to be Vernet himself
Recorded in J. Ruutz Rees, *Horace Vernet,* 1880, p. 30, as *The Sledge Drive*

79. **Cottages:** *Watercolor*
M. Schnitchtenberg, American Contemporary
A cluster of peak-roofed cottages tinted in bright colors, fields in the foreground with a rude fence at left. Signed at lower right *M. Schnichtenberg, '21.* (*Hillquit*) 19½ x 23½ *inches*

80. **Vase De Fleurs** *French School, circa* 1800
A brown vase filled to overflowing with roses, peonies, tulips, morning-glories, lilac and other blossoms, standing upon a square stone pedestal before a dark background. (*Phila. Private Collector*)
27 x 21½ *inches*

81. **L'Eglise Du Village** *Therese Debains, French Contemporary*
A village church with red roof and tall steeple, approached by a stairway and surrounded by trees; to the left the scattered houses of a village. Signed at lower right *Therese Debains.* (*Hillquit*)
19¾ x 24 *inches*

82. **Portrait of the Architect Don Ventura Rodriguez**
Attributed to Francisco Jose de Goya y Lucientes, Spanish: 1746-1828
Bust-length figure to half right before a dark brown background, wearing white peruke, white stock with frill jabot, and olive green coat. (*N. Y. Private Collector*) 25¼ x 21¾ inches

83. **Portrait of a Lady**
Jan Anthonisz Van Ravestyn, Dutch: 1573-1657
Bust-length figure turned slightly to left, in black satin with slashed sleeves, and white muslin collar with vandyked lace border; with gold brooch and earrings, and two-strand and four-strand pearl necklaces. Shaded gray background. Signed at upper left with monogram and date 1629, and age of the sitter, 42. (*N. Y. Private Collector*)
Cradled panel: 26½ x 22½ *inches*
Collection of Count Mniszek
From F. Kleinberger, Paris

84. **The City Park** *J. Kaufman, German Contemporary*
Pairs and groups of figures promenading on a wide tree-shaded path flanked by beds of flowers and foliage. Signed at lower right *Kfm. 19.* (*Texas Private Collelctor*) 23½ x 27½ *inches*

85. **L'Entree Du Parc** *Lajp Tihanyi, Hungarian*: *b.*1861
At the entrance to a park a large tree bare of leaves except at the top; beyond, a lake seen between tall cedars. Signed at lower left *L. Tihanyi.* (*Hillquit*) 33½ x 26 *inches*

86. **Still Life: *Pair Paintings*** *Italian School, XVIII Century*
(A) A crystal vase filled with blossoms, beside a wicker basket of fruit with a perched parrot, upon a marble table with a scarlet drapery at left. (B) A crystal vase of flowers, a wicker decanter, lemons and oysters on a tray, wine glasses on a tazza, and bread and a knife on a marble table with a white drapery; dark backgrounds. (*Phila. Private Collector*) 24 x 36½ *inches*

87. **Mountain Landscapes with Figures: *Pair Paintings***
School of Pannini, Italian: XVIII Century
Depicting groups of figures in romantic landscape settings with ruins; in one, jagged cliffs at the edge of a river. 41 x 26½ *inches*
Collection of G. Salvadori, Florence

88. **Portrait of a Ship's Captain**
Nicolaes Eliasz Picquenoy, Dutch: *c.*1590-1653
Three-quarter length, almost life size figure of a man with auburn mustache and beard, clad in black with brief white ruff collar; turned slightly to right, his right hand rests on a green-covered table with a shipping print and his black hat. Dark background. Inscribed at upper right *Aetatis Suae 47, An°. 1626.* (*Phila. Private Colector*)
Panel: 47½ x 35 *inches*
Collection of F. Muller, Amsterdam

89. **Soldiers in Armor Playing Dice**
Thomas Couture, French: 1815-1879
In an interior lighted at upper left, three bearded soldiers in motley costumes, with breast-plates, two wearing helmets, are seated about an upturned drum intent on the dice. (*N. Y. Private Collector*)
43¼ x 39½ *inches*
From Marie Harriman Gallery, New York
Exhibited at the Wadsworth Atheneum, Hartford, Conn.
Exhibited at the California Palace of the Legion of Honor, San Francisco

90. **Dancing, Music, Reading and Love: *Set of Four Paintings***
School of Jean Honoré Fragonard, French: XVIII Century
(A) Dancing: a group of youths and maidens in gay costumes dancing to music around a big fire, before spectators; other observers on a balcony in the background. (B) Music: a pastoral scene with seated maidens, and a youth playing a musical instrument, amors by a fountain and a Temple of Love. (C) Reading: a young woman reading to a group in front of a lake. (D) Love: architectural landscape with children, a shepherdess, sheep and goats, and a youth declaring his love to a maiden. 60 x 38 *inches*
From Au Vieux Lyon, Paris

91. **Still Life with Fruit:** ***Colored Print***
*Max Hermann Pechstein, German: b.*1881
Signed in ink by the artist. Published by Fritz Gurlitt, Berlin W. Framed. (*Hillquit*)

92. **Woodland with Stag and Still Life with Pitcher:** ***Two Wood Engravings*** *D. Galanis, French Contemporary*
One printed in sepia, the other in black and white. Good impressions, signed by the artist. Edition limited, blocks destroyed. Framed. (*Hillquit*)

93. **Virginia Modeling:** ***Etching Printed in Colors***
Jerome Myers, American: 1867-1940
Fine impression, signed in pencil by the artist. Edition limited, plate destroyed. Framed. (*Hillquit*)

94. **Two Chinese Paintings on Silk** *XVIII Century*
Kuan Yin with attendant upon a rocky island receiving the homage of a boy acolyte approaching on a lotus pad; on brown silk. Imperial dragon, in lacquer black on a dull gold ground. Framed. (*Westchester Private Collector*) 25½ x 13 *and* 11 x 15 *inches*

95. **Japanese Triptych Print** *Yoshitoshi: XIX Century*
Autumn scene, with sumptuously robed ladies and a man upon the shore of a mountain lake, a summer pavilion at right. The artist was a pupil of Hiroshige. Framed. (*Westchester Private Collector*)
13½ x 28 *inches*

CHINA, GLASS AND DECORATIVE OBJECTS OF ART

96. **Venetian Ruby Glass Vase, and Three American Milk Glass Vases**
Footed pear-shaped red vase with three short spouts and three S-scroll handles; milk glass tulip vase; and a pair of milk glass cornucopia hand vases. [Lot.] *Heights* 8 *to* 11 *inches*

97. **Four Gallé and Tiffany Glass Vases**
Two Gallé mauve glass vases carved with iris and foliage, one with orange base, both signed; Tiffany iridescent royal blue lily bowl with removable centre (chipped), signed; and a dark opalescent pitcher. [Lot.] *Heights 7¼ to 8¾ inches; diameter of bowl 9½ inches*

98. **Twelve Italian Faience Dinner Plates and Twelve Salad Plates**
Decoration in the Renaissance taste in saffron, blue and white, of cornucopia scrolls, cherub heads and angel figures. One has crack. [Lot.] *Diameters* 9¼ *and* 8¼ *inches*

99. **Twelve Copeland Spode Cream China Dinner Plates and Twelve Bread-and-Butter Plates**
'Wicker Dale' pattern, the molded basketry border decorated with a floral vine. [Lot.] *Diameters* 10½ *and* 6½ *inches*

100. **Meissen Decorated Porcelain Coffee Service**
Pear-shaped coffee pot, creamer, and covered sugar bowl, five plates, and five cups with four saucers. Painted with gay floral clusters, the covers with rosebud finials. One cup has rim nick. (17 pieces) [Lot.] (*N. Y. Private Collector*)

101. **Meissen Green and White 'Oak Leaf' Porcelain Coffee Service**
Pear-shaped coffee pot, creamer, covered sugar bowl, six plates, and five cups with six saucers. Flour white porcelain decorated with green oak leaf garlands, the covers with bud finials. (20 pieces) [Lot.] (*N. Y. Private Collector*)

102. **Five Decorative China Table Ornaments**
Delft blue and white covered vase with architectural landscape decoration. Staffordshire white and gold cow creamer, and three white circular boxes transfer-printed with the *Albert Memorial* and *Sandringham,* and an animal scene. [Lot.] *Height of vase* 12 *inches*

103. **Wedgwood Blue and White Jasper Ware Urn with Cover**
Footed ovoid urn with two loop handles and dome cover; modeled in white relief on the characteristic soft blue ground with classical figure medallions, floral swags, foliage ornament, the frieze with the twelve signs of the Zodiac. Foot repaired. *Height* 11½ *inches*

104. **Pair Dresden Porcelain Figures of Woodcocks**
With brown plumage heightened with yellow and black, the beak turned to peck at the outstretched left wing; on tree stump base.
Height 6 *inches*

105. **Meissen Porcelain Figure of a Harlequin**
Slender youth in primrose yellow trousers, checkered and particolored coat and exaggerated green 'leaf' hat; in dancing pose, holding up a grotesque mask. (*N. Y. Private Collector*) *Height* 10¼ *inches*

106. **Pair Vieux Paris Blue and Gold Porcelain Vases**
Ovoid with square foot and swan handles, gilded, the centre in lapis blue reserved with a wide band of colorful blossoms. Handle of one repaired. *Height* 11¾ *inches*

107. **Pair Chelsea Porcelain Candlestick Statuettes with Boscages**
Little girl and boy holding clusters of flowers, standing upon rococo shell and scroll bases, before a boscage of fresh green foliage encrusted with blossoms (varying), supporting a floral *bobêche* (one re-affixed). Gold anchor mark. *Height* 11 *inches*

108. **Pair Continental Wrought Silver Table Figures of Pheasants**
Walking figure with long gracefully curving tail feathers, the wings hinged; the head, with open beak and ruffed neck plumage, is removable. (*N. Y. Private Collector*) *Length* 18½ *inches*

[See Illustration on Page 32]

ENGLISH, AMERICAN AND CONTINENTAL FURNITURE

109. **Small Carved and Gilded Wall Mirror**
Italian, XVIII Century
Rectangular frame with arched top, carved with floral ornament.
Height 17½ *inches; length* 20 *inches*
Colection of Mrs. John D. Chapman, Greenwich, Conn.

110. **Carved Mahogany Bedside Table** *Chippendale Style*
Galleried square top, the box body with scroll-carved skirt, two bail handles, and fret-carved door; stretchered angular legs.
Height 32 *inches; width* 14¾ *inches*

111. **Two Sheraton Mahogany and Crimson Leather Library Steps** *American, circa* 1820
Each consisting of three steps, the upper two being box compartments with hinged lids paneled with crimson leather. Variously turned supports. Reconstructed pieces.
Heights 26 *and* 27 *inches; lengths about* 28 *inches*

112. CARVED MAHOGANY AND CHINESE SILK DAMASK ARMCHAIR

Chippendale Style

Frame elaborately carved with fretwork and floral ornament, on square legs with open scroll brackets. Back, seat and arms covered in black and gray damask patterned with floral ornament, rockery, exotic birds, etc.

113. INLAID ACAJOU AND TULIPWOOD PETITE COMMODE

Louis XV Style

Chamfered top of *rouge antique* marble, front with two crossbanded drawers, on quadrangular cabriole legs. Decorative *bronze doré* knee, sabot, base, and handle mounts. (*Dunn*)

Height 29 inches; width 16 inches

114. SHERATON BIRCH CARD TABLE *American, circa* 1815

Serpentine square folding top, frieze with single drawer having floral brass knob handle; turned and tapering round legs, the rear legs pivoting. Finished mahogany.

Height 27¾ inches; length 37½ inches

Collection of A. J. Taylor, New York

115. GEORGIAN TERRESTRIAL GLOBE, ON MAHOGANY STAND

W. & J. M. Bardin, London, circa 1820

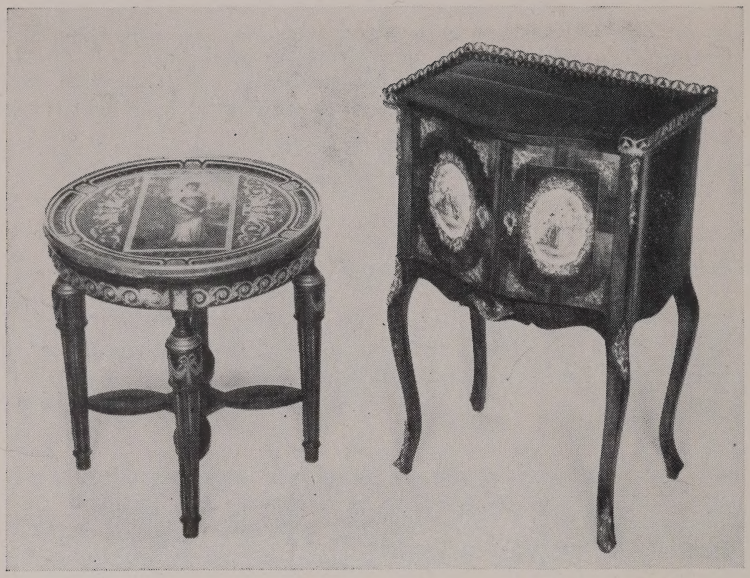
Globe "with additions to 1817", and bearing inscription to Sir Joseph Banks, K.B. (needs some restoration); on turned mahogany tripod stand. (*Westchester Private Collector*)

Height 42 inches; diameter 25 inches

116. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS

Hepplewhite Style

Six side chairs and two armchairs. Balloon back with quintuple splat centring an urn; slip seat in diapered slate blue *ciselé* velvet; fluted seat rail and tapering square legs with spade feet.



117 118

117. Bronze-Mounted Acajou Tabouret with Vienna Hand-Painted Porcelain Top *Louis XVI Style*

Circular porcelain top depicting a young girl with a lute in a romantic landscape. *Die Lautenschlägerin,* by P. Hoffman after F. A. Kaulbach; within magenta and gold, sky blue and black Empire borders. Frieze applied with bronze rosetted wave scrolls, stop-fluted tapering round legs with rosetted drapery knee mounts. (*Dunn*) *Height* 21 *inches; diameter* 19½ *inches*

[See Illustration]

118. Inlaid Acajou and Palissandre Petite Commode, with Porcelain and Bronze Doré Mounts *Louis XV Style*

Serpentine-front cabinet with two cupboard doors and quadrangular cabriole legs. Inlaid with richly figured panels, and embellished with *bronze doré* three-quarter gallery, and decorative mounts, and two oval porcelain plaques of romantic lovers. (*Dunn*)

Height 31 *inches; width* 19½ *inches*

[See Illustration]

119

119. Pair Adam Carved Mahogany and Petit Point Oval-Back Armchairs *English, XVIII Century*

Oval back and seat in fine original *petit point* worked with garlanded baskets of flowers in a tan ground. Frame carved with 'money' imbrications, the open leaf-carved arms with armpads, carved and fluted tapering round legs.

[See Illustration]

120. **Inlaid Mahogany Bow-Front Commode** *Sheraton Style*
With three frieze drawers with light quartered veneers, reeded bail handles, above double supboards enriched with oval panels of dark mahogany; tapering square legs. *Height* 30 *inches; length* 36 *inches*

121. **William and Mary Walnut Marquetry Centre Table**
English, Early XVIII Century
Top inlaid with looped bandings enclosing clusters of floral marquetry in boxwood and other exotic woods; marquetry frieze with drawer, on spirally twisted legs with shaped stretchers.
Height 31½ *inches; length* 38½ *inches*

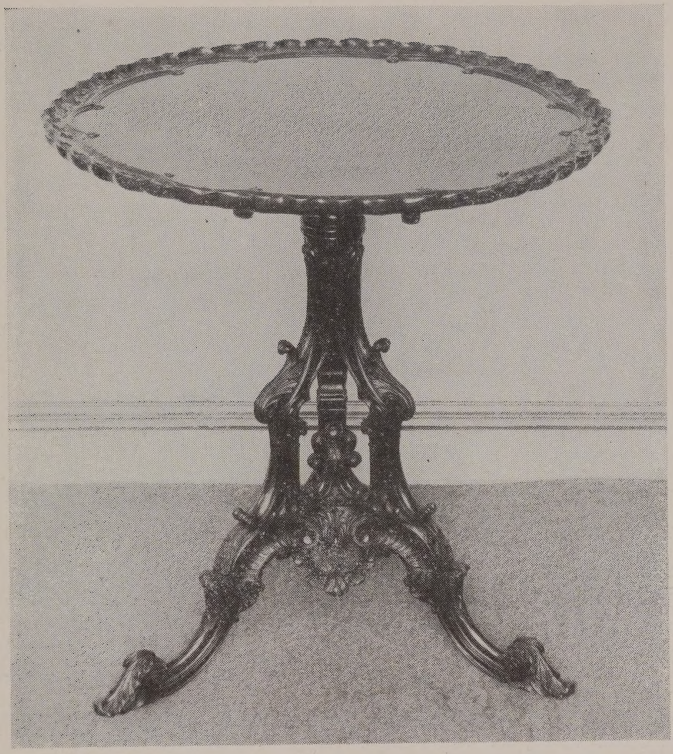
122. **Walnut Oval Gateleg Drop-Leaf Table** *Regency Style*
Oval top with two drop leaves, on stretchered legs and gates with ring and baluster turning. *Height* 30 *inches; length open* 44 *inches*

123. **Pair Hepplewhite Carved Mahogany Shield-Back Armchairs**
American, XVIII Century
Open shield back carved with drape-festooned gadroon scrolls and honeysuckle; open arms on incurved supports, slightly incurved square legs. Seat in floral chintz.
Collection of Mrs. J. S. Frelinghuysen, New York

124. **Pair Hepplewhite Carved Mahogany Shield-Back Side Chairs** *American, XVIII Century*
Matching the preceding.
Collection of Mrs. J. S. Frelinghuysen, New York

125. **Tulipwood Marquetry Chest of Drawers** *Louis XVI Style*
Lingerie chest of five drawers inlaid with floral marquetry, on cabriole legs; Portor marble top. *Height* 44 *inches; width* 19 *inches*

126. **Elizabethan Richly Carved Oak Small Court Cupboard**
English, circa 1600
A beautiful small example, the frieze carved with triads of rosette medallions and plantain modillions, supported on gadrooned and leaf-carved bulbous members. At centre a triangular recessed cupboard with allover S-scroll carving, above a lunette-carved frieze on similar bulbous members, and shelf base.
Height 45 *inches; width* 44 *inches*
From Charles of London, New York
Collection of Countess Markowski, Carmel, Calif.



127

127. Chippendale Finely Carved Mahogany Tilting-Top Piecrust Table *English, XIX Century*

Circular top with rocaille carved scroll border and piecrust fluted rim, tilting on an openwork tripod support richly carved with scrolls and acanthus leaves and with rocaille pendants, and flaring into three scrolled supports terminating in acanthus volutes.

Height 29 inches; diameter 29 inches

[See Illustration]

128 129

128. Important Queen Anne Walnut and Needlepoint Armchair
English, Early XVIII Century

With square back, closed arms and seat cushion in floral *gros point* with old gold ground, enhanced with *petit point* cartouches of a court lady in landscape, and an exotic bird. Shaped and molded legs and paneled stretcher. Fine example of an early upholstered chair. From Lord Turner, London

[See Illustration]

129. Pair Queen Anne Walnut Marquetry Armchairs in Green Floral Damask *English, Early XVIII Century*

Fiddle-shaped slip back and the slip seat in reseda green floral damask with large palmette design. Shaped arms on hooked supports, the seat rail and cabriole legs inlaid with cartouches of delicate marquetry, and with bulb-turned H-stretcher.

Note: An interesting feature of these chairs is the slip back, which is inserted into frame and held in place with wood thumb screws.

[See Illustration of One]

130. **Queen Anne Walnut Marquetry Settee in Green Floral Damask** *English, Early XVIII Century*
Matching the preceding armchairs. *Length* 53 *inches*

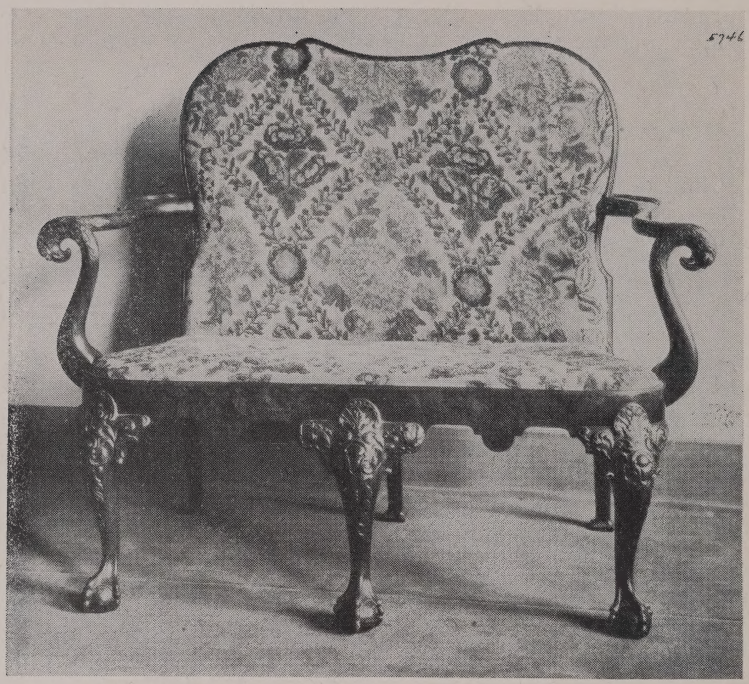
131. **Hepplewhite Inlaid Mahogany Chest of Drawers**
American, circa 1820
Chest of four graduated long cockbeaded drawers with oval brasses and bail handles; inlaid with stringing and a decorative border at the top edge; valanced base with splayed feet.
Height 37½ *inches; width* 34½ *inches*

132. **Carved Mahogany and Rose Satin Brocade Two-Chair-Back Settee** *Chippendale Style*
With scrolled rocaille top rail, and twin openwork beaker splats boldly carved with foliage, anthemia, and husks; scrolled open arms and supports, serpentine seat rail and leaf-carved cabriole front legs. Seat in old rose satin floral brocade. *Length* 54 *inches*
Collection of G. Marshall Allen, New York

133. **Pair Tulipwood Marquetry Semaniers** *Louis XV Style*
Narrow chest of seven small drawers with floral marquetry inlay, quartered sides; cabriole legs. *Brèche d'Alep* marble top. With decorative *bronze doré* mounts. *Height* 52 *inches; width* 14 *inches*

134. **Sheraton Inlaid Mahogany Bow-Front Chest of Drawers**
American, circa 1830
Bow-front top with decorative inlay around the edge, the conforming front with four long graduated cockbeaded drawers inlaid with stringing, with basket-of-fruit oval brasses and bail handles; valanced skirt and splayed feet. *Height* 37½ *inches; width* 37 *inches*
Collection of Mrs. Elizabeth Gwynn, New York

135. **Acajou and Palissandre Marquetry Commode with Bronze Doré Mounts** *Louis XV Style*
Shaped oblong top of figured marble (repaired); cupboard front with inlaid *palissandre* panels centring a pendent basket of flowers in exotic light woods, angular cabriole legs. *Bronze doré rinceau* frieze mount, skirt plaquette of amors, and *sabots.* (*Dunn*)
Height 33 *inches; length* 39½ *inches*



136

136. Queen Anne Carved Walnut Love Seat in Eighteenth Century Needlepoint

Fiddle-shaped back and the seat in fine antique *gros point* worked with colorful floral clusters in a leafy lozenge trellis. Open S-scrolled flaring arms terminating in carved eagle heads, on S-scroll supports, the three cabriole front legs carved with cabochon cartouches and foliage and ending in claw-and-ball feet. Frame of modern date.

Length 49 *inches*

Collection of Julia R. Drury, Cleveland, Ohio

[See Illustration]

137

137. Adam Painted and Decorated Demilune Console in the Manner of Pergolesi and Angelica Kauffmann

English, XVIII Century

Semi-oval top, the frieze edged with gilded beading and leaf moldings, on tapering square legs with constricted plantain-collared knees, the frieze and legs painted green and decorated with formalized husk and canopy motives. The top is painted in the manner of Angelica Kauffmann with a medallion depicting Juno borrowing the girdle of Venus, in a buff ground beautifully decorated in colors with festooned urns and leaf *rinceaux* terminating in winged grotesques which support the medallion.

Height 33 *inches; length* 59 *inches*

Note: This beautiful table shows the combination of the formal Raphaelesque designs of Michelangelo Pergolesi, with the richness of the Angelica Kauffmann medallion. The work of this famous portrait painter and decorator (1742-1807) was highly regarded, especially in the miniatures executed for the furniture of Robert Adam, by whom she was frequently employed during the decade 1775-85.

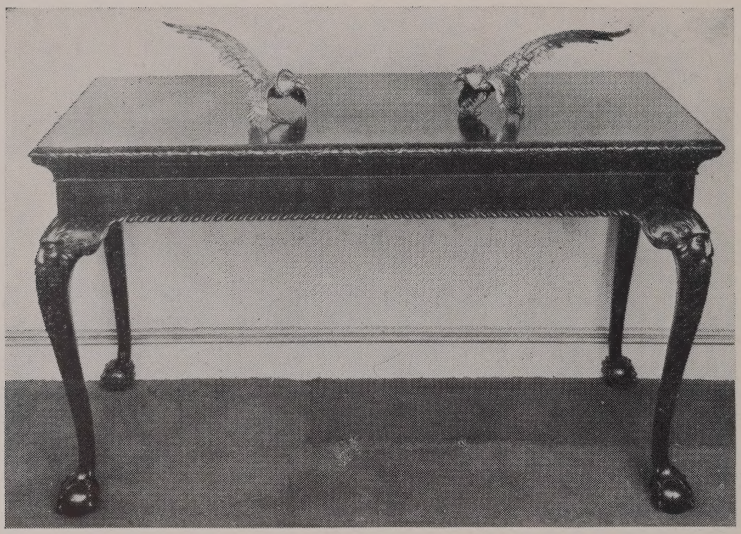
Collection of William Roddam, Esq., London

From Frank Partridge, Inc., New York

Collection of Arthur H. Spero, New York

Illustrated in *Town and Country,* December 15, 1930

[See Illustration]



138
108: Pr. Wrought Silver Figures of Pheasants

138. Chippendale Finely Carved Mahogany Console Table

English, XVIII Century

Oblong top with acanthus-carved edge, the frieze rimmed with gadrooning; on leaf-carved cabriole legs with claw-and-ball feet, and embellished with carved mascarons at the knees.

Height 34 *inches; length* 56½ *inches*

[See Illustration]

139

44: Famille Verte Porcelain Oviform Vase
39: Blue and White Porcelain Globular Bowl
32: Imperial Famille Rose Porcelain Vase

139. Louis XV Carved Walnut Cabinet *Provençal, XVIII Century*
Oblong cabinet, with five small frieze drawers above three cupboard doors, finely carved with scrolled panel moldings enclosing lozenge and stylized leaf ornament; serpentine base with short cabriole supports. (*Westchester Private Collector*)
Height 39 inches; length 6 feet 2 inches

[See Illustration]

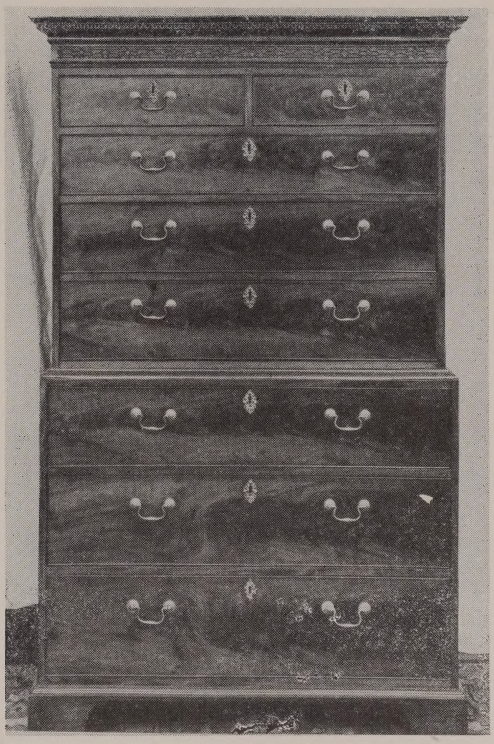
140. **Carved Mahogany and Green Brocade Sofa with Lion-Head Arms** *Chippendale Style*
Tall arched back, open arms with carved lion-head terminals on leaved supports; elaborately carved seat rail centring a lion head, claw-and-ball foot cabriole legs. Covered in green floral brocade.
Length 56 *inches*

141. **Adam Carved Mahogany Bow-Front Sideboard or Commode**
English, XIX Century
Trefoil-front cabinet, the fluted frieze applied with carved rosettes and drape festoons; two drawers above a small double cupboard, flanked by cupboard doors. Enriched with applied husk festoons and ovals, the side doors with pendent musical trophies. Plain square legs. *Height* 33½ *inches; length* 54 *inches*
Collection of Frank G. Logan, Chicago

142. **Pair Acajou Marquetry Chests of Drawers** *Louis XV Style*
With *brèche violette* marble top, the front with six drawers inlaid with sprays of pale green laurel in shaped oblong panels, cabriole legs. Enriched with ormolu shoulder and skirt mounts, and rosette escutcheons with wreath handles. (*Dunn*)
Height 46½ *inches; width* 24 *inches*

143. **Decorated Black and Gold Lacquer Spinet Desk**
Oblong half-hinged top opening to small drawers and pigeonholes, with sliding tablet; long frieze drawer, on tapering octagonal legs. with *Japonaiserie* decoration of a temple and lady in a mountain landscape, on a black ground. *Height* 32 *inches; length* 44 *inches*

144. **Set of Eight Carved Mahogany Dining Chairs**
Hepplewhite Style
Two armchairs and six side chairs. Balloon back with quintuple beaker splat; slip seat in slate blue satin floral damask, on fluted square front legs with spade feet.



145

145. Chippendale Carved Mahogany Highboy

English, XVIII Century

Upper section with dentiled cornice and narrow frieze with delicate fret-carved ornament, above two small and three long cockbeaded drawers; the lower section with three long drawers; bracket base. Fine flame-figure mahogany. *Ajouré* lockplates and bail handles.

Height 6 feet; width 42 inches

[See Illustration]

146. **Hepplewhite Inlaid Mahogany Chest of Drawers**

American, XVIII Century

Oblong top with three-quarter brass gallery, the front fitted with four long cockbeaded drawers with thistle stamped oval brasses and bail handles, the deep top drawer inlaid with shaped panels; tapering angular supports. (*N. Y. Private Collector*)

Height 44½ *inches; length* 45 *inches*

Note: Pasted in the top drawer is a bill for the chest made out by Fred Habirshaw to Mr. Alden Swan, unfortunately in fragmentary condition, but which states that it was in a town which was sacked by British troops; and was in 1804 the property of Genl. John Lockwood, ancestor of Mr. Habirshaw.

147. **James II Carved Oak Small Court Cupboard**

English, circa 1630

An excellent small example; the recessed centre section having two paneled cupboards flanking a panel with richly turned balusters. The frieze and lower drawer carved with foliage volutes and supported on pairs of baluster and bulb-turned members; shelf base.

Height 47½ *inches; width* 43½ *inches*

From Charles of London, New York

148. **Carved and Laqué Upholstered Settee in Rose Satin and Gold and Silver Brocade** *Adam Style*

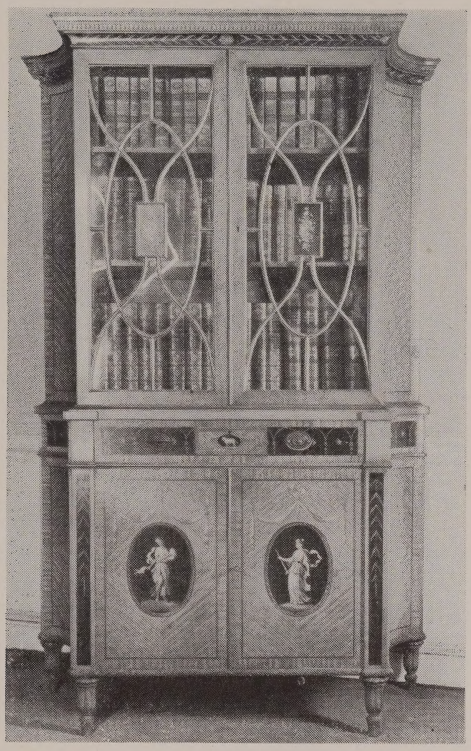
Scrolled rectangular back, closed arms with armpads on stop-fluted baluster supports, and stop-fluted tapering round front legs; the frame finished gray and green and carved with rosetted guilloche. Covered in fine *vieux rose* satin brocaded in gold and silver with a Baroque floral pattern. *Length* 6 *feet*

Collection of John N. Willys, New York

149. **Pair Chippendale Carved Mahogany and Rose Ciselé Velvet Side Chairs** *English, XVIII Century*

Oval back and seat upholstered in rose and gray cut velvet with floral design; leaf-carved seat rail, beaded and canalated square legs with enclosed stretchers.

Collection of Mrs. G. Marshall Allen, New York



150

150. Inlaid and Decorated Prima Vera China Cabinet *Adam Style* With double glazed and traceried doors opening to shelves, above a long drawer and double cupboard, the sides concave; on urn-shaped supports. The whole with quartered veneers and inlaid string bandings, and elegantly decorated in the manner of Angelica Kauffmann with oval medallions of nymphs with musical instruments, ribbon festoons, leafage and formal ornament, on black panels.
Height 6 *feet* 4 *inches; width* 48 *inches*

[See Illustration]

151. **Set of Ten Carved and Gilded Dining Chairs in Celadon Velours** *Early Georgian Style*

Two armchairs and eight side chairs. Rectangular back and seat upholstered in diapered green velours. Trellised cabriole front legs carved with garrya husk pendants, scrolled H-stretcher.

Collection of A. G. Scott, New York

152. **Carved Mahogany Upholstered Settee in Plum Satin Damask** *Chippendale Style*

Tall serpentine back, closed arms and the seat covered in plum floral damask trimmed with silver braid, the arms with carved animal-head terminals. Gadrooned seat rail, the three cabriole front legs carved and with furred paw feet. *Length* 6 *feet* 3 *inches*

153. **Italian Richly Carved Walnut Octagonal Table** *Renaissance Style*

Octagonal top edged with guilloche, supported on four brackets beautifully carved with acanthus foliage and winged chimera heads, terminating in paw feet. *Height* 31 *inches; length* 50 *inches*

Collection of Signor Carlo Girard, Florence

154. **Late Sheraton Mahogany Bow-Front Sideboard** *American, circa* 1840

The bowed centre having a frieze drawer and cupboard flanked by four drawers; at either end a drawer and cupboard between pairs of outset fluted colonnettes, ring-turned and balustered, continuing as supports. The doors embellished with ovals of crotch mahogany. *Height* 37½ *inches; length* 6 *feet* 6 *inches*

Collection of Richard Neville, New York

155. **Louis XVI Finely Carved and Gilded Vitrine Cabinet** *French, Late XVIII Century*

Arched cabinet with glass door and concave sides, enclosing three glass shelves and mirror back. The frame beautifully carved with floral ornament, the shaped arched top and base with shell motives; carved quadrangular legs with scrolled X-stretcher.

Height 6 *feet* 5 *inches; width* 38 *inches*

From Charles of London, New York

Collection of Countess Markowski, Carmel, Calif.

156. **Louis XVI Finely Carved and Gilded Vitrine Cabinet** *French, Late XVIII Century*

Similar to the preceding.

From Charles of London, New York

Collection of Countess Markowski, Carmel, Calif.

157. Adam Carved Mahogany Upholstered Sofa in Eighteenth Century Embroidered Blue Satin

Serpentine-arched back, closed sides and three foam rubber seat cushions covered in beautiful sapphire blue satin richly embroidered in cream silk chain stitch with blossoms and foliage. The frame, with square legs, carved with honeysuckle, fluting, pearls and floral ornament. *Length* 6 *feet* 8 *inches*

158. Georgian Mahogany Secretary Bookcase

English, XVIII Century

In two sections, the upper with molded cornice and two glazed and traceried doors opening to shelves; the lower with banded slant-front desk fitted with drawers and pigeonholes and brown leather writing surface; four long graduated cockbeaded drawers below. Bracket base. *Height* 6 *feet* 10 *inches; width* 39½ *inches*

Collection of A. D. Miller, New York

159. Pair Parcel-Gilded Walnut Marquetry Bedsteads

William and Mary Style

Broken-arched headboard and double-arched footboard with gilded lion-paw feet, the footboard with gilded lion-head finials. In fine English walnut with quartered panels and cartouches of inlaid sea-weed marquetry, gilded moldings. Some minor imperfections. Have box springs and mattresses.

Height 5 *feet* 2 *inches; width* 43½ *inches*

From Charles of London, New York

Collection of Countess Markowski, Carmel, Calif.

160. Pair Black and Gold Lacquer Consoles *Georgian Style*

Molded oblong top, on two bold cabriole legs with paw feet; gilded floral decoration on a black ground.

Height 31 *inches length* 40 *inches*

161. Chinese Carved Teakwood Trefoil Tabouret

Beaded trefoil top with marble inset, on openwork frieze and leaved monster-head cabriole legs carved with gourds and floral branches. (*Westchester Private Collector*) *Height* 23½ *inches width* 13 *inches*

162. Chinese Richly Carved Teakwood Armchair

Openwork back carved with dragons amid clouds, scrolled dragon arms on kylin and carp supports, panel seat with *ajouré* carved seat rail, on ogre-head legs with claw-and-ball feet. (*Westchester Private Collector*)

163. **Chinese Richly Carved Teakwood Corner cabinet on Stand**
Triangular, the upper section with openwork floral pattern, the open front arranged with stepped shelves, three small drawers and two cupboards, carved with flowers and grapes and floral borders, the pediment with a group of three deities. The cabinet rests upon the rear of a marble-topped serpentine-front stand carved with dragons, flowers and fruit, the paw-foot cabriole legs on shaped base. (*Westchester Private Collector*)
Total height 7 *feet* 4 *inches; width* 37 *inches*

TEXTILES

164. **Five Ko'ssu Silk and Gold Tapestry Panels**
Beautifully woven in colors and gold with varied designs, including fan and landscape vignettes, tabourets, birds, etc., on gray, blue and green grounds. *About* 24½ x 28 *to* 28½ x 31½ *inches*

165. **Fine Georgian Needlepoint Panel** *English, circa* 1750
Worked with a symmetrical series of baskets of fruit supported on brown branches flanked by urns of flowers, in colors on a leaf green ground. Framed. 32½ x 23 *inches*
Collection of Sidney Letts, London

166. **Louis XIII Green Satin and Gold and Silver Brocade Hanging** *French, XVII Century*
Cypress green satin brocaded with a Baroque floral design in silks and gold and silver threads. Edged with galloon.
About 5 feet 1 *inch square*
Collection of Angelise Signi, Rome

167. **Rare Salmon Pink Satin and Silver Brocade Hanging**
Venetian, Late XVII Century
Brilliant salmon pink satin brocaded with nosegays and blossoms, in shades of stone blue with silver threads, some enhanced with chenille. Edged with galloon. 6 *feet* 6 *inches* x 5 *feet* 4 *inches*
Collection of Francesco Ciardiello, Florence

168. **Renaissance Crimson and Old Gold Brocatelle Hanging**
Italian, Early XVII Century
Woven with an interlaced trellis design enclosing palmettes and foliage scrolls, etc. Four widths. 7 *feet* 6 *inches* x 7 *feet* 4 *inches*
Collection of Ubaldo Veneziane, Rome

169. **Ruby Velvet Coverlet** *Spanish, XVII Century*
Rich deep-pile velvet, edged with gold galloon. Worn and pieced; as exhibited. 7 *feet* 3 *inches* x 6 *feet* 3 *inches*

170. **Pair Jacobean Crewel Work Hangings** *English, XVII Century*
Worked on natural linen, showing much wear, with rising serpentine floral branches in shades of green and tan.
7 feet 3 *inches* x 39 *inches*
From Brentwood House, London

171. **Jacobean Appliqué Crewel Work Hanging** *English, circa* 1630
Wool embroidery in blues, cream and greens, of mounting serpentine floral branches interspersed with birds, butterflies, squirrels, etc.; reappliqué on cream handwoven fustion. 8 *feet 2 inches* x 8 *feet* 1 *inch*

172. **Pair Genoese Drap D'Argent Ruby Ciselé Velvet Hangings**
Early XVII Century
Design of Baroque foliations, *panaches,* etc., in a symmetrical arrangement, in cut and uncut ruby velvet voided in a patinated silver ground. Rare example of the art of weaving of that period.
About 8 *feet* x 5 *feet* 3 *inches*
Collection of Cesare Rampronti, Rome

173. **Five Genoese Ruby Velvet Panels** *XVI Century*
Richly patinated, some mounted with gold galloon. As exhibited. [Lot.] *About* 21 *running yards of* 21 *inch width*

174. **Turkish Embroidered Crimson Silk Hanging** *XIX Cenutry*
With chain stitch embroidery in ivory silk of symmetrical scrolling foliations, butterflies, and medallions. Shows wear; as exhibited.
9 *feet* x 7 *feet* 10 *inches*

175. **Louis XV Celadon Silk and Silver and Gold Brocade Cape**
Italian, XVIII Century
Long cape brocaded with symmetrical gold and silver blossoms springing from serpentine white ribbons; edged with gold galloon. Some discoloration. *Length* 46 *inches; width at bottom about* 12 *feet*

176. **Louis XV Celadon Silk and Gold and Silver Brocade Long Coat** *Italian, XVIII Century*
Matching the preceding cape.

177. **Bokhara Embroidered Linen Coverlet, and a Runner**
XIX Century
Natural linen coverlet worked with a trellis of foliage scrolls enclosing crimson carnations; striped border. Valance with a diamond trellis of large pink blossoms. Both pieced. Together with a square table cover, varying. (3 pieces) [Lot.]
7 feet 5 *inches* x 25 *inches and* 9 *feet* x 6 *feet* 4 *inches*

178. **Chinese Midnight Blue Silk Damask and Brocade Hanging**
Blue damask centred with a large quatrefoil panel brocaded in colored silks and silver with dragons pursuing precious jewels in the clouds; bordered with matching brocade bands.
8 *feet* 11 *inches* x 8 *feet* 4 *inches*

179. **Wine Red Silk Brocatelle Cope** *Spanish XVII-XVIII Century*
With trellised pattern enclosing cruciform rosettes, the orphreys and fringed hood in crimson and gold brocatelle (showing wear) with Baroque floral design, and the sacred monogram IHS.
56 *inches* x 9 *feet* 6 *inches*

180. **Appliqué Gold-Embroidered Crimson Satin Hanging or Coverlet**
Sumptuouly worked with boldly scrolling golden leafage, interspersed with appliqué blossoms in brocade, silks and embroidery with gold thread ornament; edged with gold lace.
8 *feet* 6 *inches* x 6 *feet* 4 *inches*

181. **Two Chinese Embroidered Orange Satin Hangings**
Richly embroidered in colored silks and gold thread, one with Shou Lao with spotted stag, the other with two deities; jade and sea green embroidered satin upper borders. One shows wear. Together with two embroidered orange and green satin valances. (4 pieces) [Lot.]
5 *feet* 2 *inches* x 32½ *and* 39½ *inches*

182. **Chinese Embroidered Orange Satin Hanging and Valance**
The hanging embroidered in silks with peonies and butterflies, with green upper border of urns; the valances with eleven figures of deities beaneath trees. 6 *feet* 10 *inches* x 31½ *inches and* 14 *feet* x 22 *inches*

183. **Japanese Fawn Silk and Gold Brocade Priest Robe** *XVIII Century*
With bold floral and cloud design in green, yellow and brown silks and gold thread. Pieced according to the canon.
6 *feet* 8 *inches* x 43½ *inches*

184. **Three Velvet and Damask Table Runners**
Bronze-brown velvet with corner appliqués of Japanese pavilion and bridge vignettes in gold and silver; Spanish green silk damask runner; and a length of emerald green *ciselé* jardiniere velvet. [Lot.]
About 54 *inches and* 6 *feet* 10 *inches* x 24 *inches*

185. **Three Chinese Damask, and Silk and Gold Embroidery Coats and a Skirt**
Coat in burnt orange satin richly embroidered in silks and gold with dragons, phoenixes, flowers and waves; one in mazarine blue satin damask with embroidered borders; and one in ivory gauze with embroidered figural medallions; and a silk-embroidered old gold satin skirt. [Lot.]

186. **Three Manila Silk Embroidery Shawls**
One white, one in canary yellow, with self-colored floral embroidery; the third in white worked in colored silks; hand-knotted fringes.

[END OF SALE]

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